



CHARLESTON SYMPHONY
ORCHESTRA LEAGUE, INC.

\$2,000 College Music Scholarship and \$2,500 David and Karen Stahl Memorial Scholarship

Attached is an application for the Charleston Symphony Orchestra League's Instrumental and Vocal College Music Scholarship. The student who receives the highest qualifying audition score will be honored with the David and Karen Stahl Memorial Scholarship of \$2,500 and up to five additional scholarships of \$2,000 will be awarded to qualifying applicants to support study during the freshman year of college. Graduating high school seniors who will be majoring in music (including instrumental or vocal music performance, composition, conducting, music education or music therapy) at an accredited college with an accredited music program are eligible to apply. The awards will be paid directly to the college or post-secondary school upon confirmation of the applicant's acceptance and enrollment. Applicants must be from the Tri-County area; an audition will be required.

Scholarship applications must be postmarked by January 19, 2021. You are encouraged to submit your application as soon as possible. All applications must be postmarked. Application materials must be delivered via the USPS; personal deliveries will NOT be accepted. Applicants will be notified by phone and/or email of their audition time. The auditions will tentatively take place on Tuesday, March 8, 2021 at a location TBD.

Virtual Auditions will be judged by a panel of professional musicians. Applicants who have qualified for consideration will receive directions for submitting their audition.

For **instrumental** auditions, submit **five-seven minutes of playing time**.

For **vocal** auditions, the applicant needs to prepare up to five-seven minutes of a song/songs, which can be a medley, classical, show tune, or other style which will best demonstrate the ability of the applicant.

We encourage the applicant to **memorize** the musical selection and to select a piece or short pieces that showcase a variety of styles. We recommend **recital dress**. You may choose to have an accompanist or not. You may use a recorded accompaniment. IF you have a live accompanist, it must be evident from the youtube performance that you are socially distanced at least 6 feet apart and that, unless you are playing a wind or brass instrument or singing, you and your accompanist are masked. Audition recordings are due March 4.

Please return the completed application (including supporting materials) to:
Charleston Symphony Orchestra League, 1826 Somerset Circle, Charleston, SC 29407
Attention: Sandra Gordon

Questions: Contact Sandra Gordon, scsandrag164@gmail.com
Scholarship website: <http://csolinc.org/outreach/scholarship-information>

Charleston Symphony Orchestra League
Instrumental and Vocal College Music Scholarship
College Music Scholarship Application

Deadline: Application and all supporting materials* must be postmarked by January 19, 2021. Incomplete applications will not be considered.

Return to: Charleston Symphony Orchestra League
1826 Somerset Circle, Charleston, SC 29407 Attention: Sandra Gordon

Name: _____

Email: _____

Instrument: _____

School Now Attending: _____

Colleges or other post secondary schools to which you have applied:

In what subject(s) do you plan to major in college?

Applicant's Signature: _____ Date: _____

I give permission for my child's photograph and name to be used in publications and publicity of the CSOL®.

Parent/Guardian's Signature: _____ Date: _____

*** CHECK THIS LIST AND BE SURE ALL ITEMS ARE INCLUDED!**

Supporting materials: Please include the following attachments with your application:

- Contact Information form. (See below)
- Student's Personal Statement. Emphasis should be given to reasons for desire to pursue a major in music. Also include music related activities in high school and music honors and awards received.
- Three letters of recommendation, each in a sealed envelope, signed across seal by person providing the recommendation: one letter must be from student's music teacher (public or private), one from a non-music teacher, and a third from another person of the student's choice included in your application packet.

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