

ARTIST BIOGRAPHIES

Dilshad Posnock, Flute



Originally from Mumbai, India, flutist Dilshad Posnock has appeared in concerts and festivals across the United States, England, Puerto Rico and India, and has been featured on BBC TV and BBC World Service Radio.

Ms. Posnock's performance experience is wide and varied. She has been featured as a concerto and recital soloist, as well as a chamber musician, collaborating with musicians from the New York Chamber Ensemble, the Chamber Orchestra of Europe, the Academy of St. Martin-in-the-Fields, as well as her hometown ensemble – the Bombay Chamber Orchestra. She has also participated in such international music

festivals as the Brevard Music Center, the Casals Festival in Puerto Rico, the Cape May Music Festival, Musica Viva; and was a founding member of the Sangat Music Festival in Mumbai, India.

Ms. Posnock completed her undergraduate studies with Honors at the Royal College of Music, London, and her Master's Degree at Carnegie Mellon University in Pittsburgh, where she studied with renowned flutist and pedagogue Jeanne Baxtresser, former Principal Flute of the New York Philharmonic. While in Pittsburgh, she performed regularly with ensembles including the Pittsburgh Symphony, the Pittsburgh Ballet, and Pittsburgh Opera, and was Director of the Artist Diploma Program at the Carnegie Mellon School of Music.

Ms. Posnock has a deep passion for teaching. She has served as Artist Lecturer in Flute at CMU, is currently Artist Faculty at the Brevard Music Center and Brevard College, and woodwind coach for the Asheville Symphony Youth Orchestra. She lives in Brevard, NC with her husband Jason, and two children. She is solo piccolo of the Asheville Symphony Orchestra, and travels back to India to perform as Principal Flute with the South Asian Symphony Orchestra.

Jason Posnock, Violin



Violinist Jason Posnock enjoys a versatile musical career both in the United States and internationally. He has performed regularly in such prominent American ensembles as the Philadelphia Orchestra and the Pittsburgh Symphony Orchestra, and he has accompanied them on tours to Europe, South America, the Far East and New York's Carnegie Hall. Mr. Posnock is also an active chamber musician and recitalist, having appeared in venues throughout the United States, England, Puerto Rico, and India.

Concertmaster of the Asheville Symphony Orchestra since 2007, Mr. Posnock has frequently been invited to serve as Guest Concertmaster of ensembles such as the Bangor, Roanoke, Erie, Westmoreland, and Altoona Symphony Orchestras. In addition to his performance schedule, Mr. Posnock has devoted much of his time to teaching and working with young musicians at institutions including the Brevard Music Center and Carnegie Mellon University, as well as numerous youth and collegiate-level orchestras. Presently Mr. Posnock resides with his family in Brevard, NC, serves on the faculty of Brevard College, and is the Vice President & Chief Artistic Officer at the Brevard Music Center.

Jennifer Snyder Kozoroz, Viola



Violist Jennifer Snyder Kozoroz regularly performs with the Milwaukee Symphony and has appeared with the Columbus Symphony, ProMusica Chamber Orchestra, The Ritz Chamber Players, Virginia Chamber Players, The Arcas String Quartet and Manhattan Virtuosi.

Previously, Ms. Kozoroz has been the Assistant Principal Viola of the Virginia Symphony and violist of the Harrington String Quartet. She completed her high school studies at Interlochen Arts Academy and went on to earn degrees from The Ohio State University and The Juilliard School.

Recently, Ms Kozoroz moved her family to Brevard, NC, where she has joined the administrative staff of the Brevard Music Center as Program Director. She will remain on the faculty for the Brevard Music Festival.