



Matching Grant Program

For private study for members of the
Charleston Symphony Youth Orchestra

The Charleston Symphony Orchestra League has made available up to five (5) \$500 awards to members of the Charleston Symphony Youth Orchestra (CSYO) for private music study.

TERMS OF THE AWARDS:

- The awards are given on a matching-fund basis to provide for approximately ten hours of private lessons each semester. Payment will be made directly to the student's private teacher after fall auditions for CSYO are completed and participation is verified.
- CSOL auditions are held each spring for study beginning the following fall semester.
- There will be no unexcused absences from rehearsals of the orchestra by scholarship recipients. A scholarship will be terminated should a student fail to meet these terms.
- If a student discontinues participation in CSYO, the teacher will be asked to reimburse payment for private lessons not yet provided.
- If a student changes private teachers during the year, CSOL® will be notified and, upon reimbursement from the initial teacher, funds will be transferred to the new teacher.

ELIGIBILITY:

Applicants must be active members of the CSYO, have a serious interest in their musical development and indicate a capacity to grow musically.

AUDITIONS:

1. **COMPLETE** application forms and contact form should be mailed to the CSOL® Scholarship Committee, 1826 Somerset Circle, Charleston, SC 29407, Attention: Jackie Gawthrop and must be postmarked no later than January 17, 2020. Application materials must be delivered via the USPS; personal deliveries will NOT be accepted. You are encouraged to submit your application as soon as possible.
 - Auditions are scheduled for Monday, March 16, 2020 at the College of Charleston, Simons Center for the Arts Recital Hall at 54 St. Philip Street in downtown Charleston. Students will be notified by phone or email of their audition time. Auditions will be judged by a panel of professional musicians.
 - Applicants will perform a piece of their own choice for a panel of three judges.
 1. The performance will last no longer than five minutes. We encourage the applicant to memorize the musical selection. If the piece you are performing is written for accompaniment, an accompanist is required. If you do not wish to hire an accompanist, please work with your teacher to select a piece that does not require accompaniment.
 2. Bring three copies of your music for the adjudicators, each in a separate file folder.
 3. We encourage recital dress.
 4. Applicants will be notified in writing of the decision as soon as possible.

Audition space is provided by the College of Charleston Department of Music

QUESTIONS: Contact Jackie Gawthrop, jsgawthrop@bellsouth.net

Scholarship website: <http://csolinc.org/outreach/scholarship-information>

MATCHING-GRANT SCHOLARSHIP APPLICATION

Deadline: Application must be postmarked by January 17, 2020
CSOL® Scholarship Committee, 1826 Somerset Circle, Charleston, SC 29407

Attention: Jackie Gawthrop

PLEASE PRINT CLEARLY - ALSO SUBMIT CONTACT INFORMATION FORM.

You must be a member of the Charleston Symphony Youth Orchestra to apply.

Only complete applications will be considered.

NAME: _____

INSTRUMENT _____ Email: _____

SCHOOL: _____ GRADE _____

How long have you played with the Charleston Symphony Youth Orchestra? _____

Are you currently taking private lessons? _____

If Yes, how long have you studied privately? _____

****List any other music activities in which you have participated:****

****Personal statement: Please explain in two or three sentences what you expect to gain from private study on your instrument. (Use back of sheet or attach.)****

Parent/Guardian Agreement

I support this application for a scholarship for private study and can ensure the matching funds to provide at least 10 additional hours of lessons a semester. I give permission for my child's image and name to be used in CSOL® publications and publicity.

Signature of Parent or Guardian

DATE

CSYO Conductor Verification.

This student is a musician in good standing with the CSYO.

Signature of CSYO Conductor

DATE

DID YOU INCLUDE YOUR CONTACT INFORMATION FORM and Personal Statement?
Are signatures complete?

